

IV.

Allegro non troppo

Measures 1-3: Treble clef with triplets of eighth notes. Bass clef with sustained notes. Dynamics: *p*, *f*, *p*. Time signatures: 4/4, 2/4, 4/4.

Measures 4-8: Treble clef with sixteenth notes and triplets. Bass clef with sustained notes. Dynamics: *f*, *mp*, *p*. Time signatures: 5/8, 2/4, 3/4.

Measures 9-12: Treble clef with eighth notes and triplets. Bass clef with sustained notes. Dynamics: *ff*. Time signatures: 3/4, 3/4, 3/4. Includes "subito meno m." and "Ped." markings.

Measures 13-14: Treble clef with triplets and slurs. Bass clef with chords and triplets. Dynamics: *sub. p*. Time signature: 4/4. Includes "molto meno m.", "ritenuto", "Molto lento", and "accel." markings.

Measures 15-18: Treble clef with triplets and eighth notes. Bass clef with sustained notes. Dynamics: *f*, *mp*, *f*. Time signatures: 4/4, 2/4, 3/4. Includes "Allegro non troppo" marking.

Measures 19-22: Treble clef with triplets and eighth notes. Bass clef with sustained notes. Dynamics: *ppp*, *f*. Time signatures: 4/4, 4/4, 4/4. Includes "meno m. e accel." and "a tempo" markings.

Ped. _____

23 **poco più m.**

26 **poco meno m. rit.**

28 **più mosso** **poco meno m.**

31 **poco rubato** **più mosso**

33 **poco meno m.** **accelerando ...**

..... Allegro non troppo meno m. e accel.

35

f *pp*

38

Ped.

42 **Presto** ritardando

fff

1

47 molto meno m. ritenuto ' meno mosso e rit.

f *sempre dim.*

Ped.

49

p

$\text{♩} = \text{ca. } 44$ accel.

51

f

55 *più m. e rit.* *8va*

ff

62 *accel. a tempo accel.*

f

66 *più m. e rit.* *8va*

ff

74 *Andante, ♩=ca.100*

p *mf* *Ped.* *8va*

76 *8va accel.*

p *mf* *8va accel.*

poco rit.

.....meno m. accel.

78

ff mp pp f

8va

ritenuto

accelerando

81

mf p

8va

Ped.

82

ff

8vb

Andante

meno mosso

83

p pp

8va

Ped.

Moderato

accel.

Allegro non troppo

85

pp pp mf pp

8va

88 *pp* *mf* *p pp*

92 *ritardando* *Ped.*

96 poco più m. riten. molto meno m. *ritenuto*

99 *Molto lento* *sub. p* *accel.* *Allegro non troppo* *f*

102 *meno m. e accel.* *mp* *f* *p pp*

106 *a tempo* *f* *Ped.*

109 **poco più m.**

ff 3 8va

poco meno m. rit. più mosso

112

3 p 3 pp f Ped.

poco meno m. e poco rubato più

114

8va 3 p 3 ff 3 p 3 ff 3 p 8vb 8vb

mosso poco meno m.

117

sim. 3 sff 3 sff 3 sff 3 8va 8va 8va 8va 3 pp 8vb 8vb

accelerando Allegro non troppo

119

3 3 3 3 f

meno m. e accel.

122

pp

Ped.

..... più m. ritardando

126

ff

Ped.

accelerando

130

più m. ritardando

134

Allegro non troppo

139

f

poco meno m. rit. più mosso

142

8va

p *pp* *f*

Ped.

meno m. e rit.

145

8va

p(sub.) *pp*

Ped.