

Clavinata No.5

for piano solo

Svein Hundsnes

♩=ca.160

Musical notation for measures 1-4. The score is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the left hand. Dynamic marking: *mp*.

Musical notation for measures 5-7. The right hand continues the melodic line with slurs. The left hand features a bass line with slurs and triplets in measures 6 and 7. Pedal markings are present below the left hand.

Musical notation for measures 8-10. The right hand has chords with accents. The left hand has a bass line with slurs. Dynamic markings *ff* and *fff* are present. Pedal markings and an *8vb* marking are also present.

Musical notation for measures 11-14. The right hand has chords with slurs and triplets. The left hand has a bass line with slurs and triplets. Dynamic markings *p*, *mp*, and *ppp* are present. Pedal markings and an *8vb* marking are also present. Tempo markings: **Molto sostenuto** and **Tempo I**.

Musical notation for measures 15-18. The right hand has chords with slurs and triplets. The left hand has a bass line with slurs and triplets. Dynamic marking *ppp* is present. Tempo markings: **pochiss. sostenuto** and **molto sostenuto**.

Tempo I poco rit. --- --- pochiss. meno m.

19

mp *f*

Ped. Ped. Ped.

sostenuto A tempo, ma ritardando Poco meno mosso, ♩=ca.132

23

p *mf* *f* *mf* *ppp* *mf*

Ped.

27

p *p* *p* *mp*

Ped.

31

p *p* *p cresc.* *p*

Ped.

35

ff *ff* *ff* *ff*

Ped.

37 *rit.*
8va

Musical score for measures 37-38. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff also contains two measures of music, each with a triplet of eighth notes. A dashed line labeled '8va' is positioned above the treble staff. The tempo marking 'rit.' is placed above the first measure.

39

Musical score for measures 39-40. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff also contains two measures of music, each with a triplet of eighth notes. A dashed line labeled '8va' is positioned above the treble staff.

41 **Lentamente** *rit. ...*

Musical score for measures 41-42. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff also contains two measures of music, each with a triplet of eighth notes. The tempo marking 'Lentamente' is placed above the first measure. The piano marking 'p' is placed below the first measure. The tempo marking 'rit. ...' is placed above the second measure. The marking '(s i m.)' is placed below the first measure. Pedal markings 'Ped.' are placed below the first and second measures. An '8va' marking is placed above the second measure.

43 **A tempo**

Musical score for measures 43-44. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff also contains two measures of music, each with a triplet of eighth notes. The tempo marking 'A tempo' is placed above the first measure. Pedal markings 'Ped.' are placed below the first and second measures.

44 *rit. ...*

Musical score for measures 44-45. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff also contains two measures of music, each with a triplet of eighth notes. The tempo marking 'rit. ...' is placed above the first measure. Pedal markings 'Ped.' are placed below the first and second measures. An '8vb' marking is placed below the first measure.

Lentamente **rit. ...**

45

pp

8^{vb}... | Ped. | Ped. | Ped. | Ped.

Lentamente **poco rit. ...**

47

Ped. | Ped. | Ped. | Ped.

molto **.... subito**

49

3

Ped.

8^{vb}... | Ped. | Ped.

Tempo I ♩=ca.156 **Lentamente, rit.**

52

ff

p

8^{vb}... | Ped. | Ped.

(Tempo I) ♩=ca.156

54

ff

fff

mp

8^{vb}... | Ped. | Ped. | Ped.

Meno mosso rit.

..... ♩=156

57

8va

pp (pp)

Ped. Ped.

61

mp

Ped. Ped. Ped. Ped.

65

Ped. Ped. Ped.

68

ff fff

Ped. 8vb Ped.

Molto sostenuto

Tempo I

rit.

.....

71

p mp ppp p

8vb 8vb Ped.

pochiss. sostenuto molto sostenute

75

ppp

Ped. Ped.

Tempo I poco rit. pochiss. meno m.

79

mp *f*

Ped. Ped. Ped.

sostenuto A tempo, ma ritardando Poco meno mosso, ♩=ca.132

83

p *mf* *f* *mf* *ppp* *mf*

87

p *mp*

91

p cresc....

95

ff

8^{vb}

98

(8)

100

p

8^{vb}

103

pp

8^{vb}

106

(8)

110

(8)

113

(8).....

116 rit.

(8).....

119

(8).....

123 Andante

(8).....

Tempo I, ♩=ca.160

127

ff *fff*

8^{va}.....

Ped.