

2.

3'41"

♩=ca.110

poco rit. ...

Musical score for measures 1-4. The piece is in 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). A pedaling line is indicated at the bottom.

5

..... A tempo, rit. . . . .

Musical score for measures 5-8. The tempo is marked as *A tempo, rit.*. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

A tempo

9

Musical score for measures 9-12. The tempo is marked as *A tempo*. The right hand features a descending arpeggiated line, and the left hand continues the eighth-note accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*).

13

Musical score for measures 13-14. The right hand features a series of triplet eighth notes, and the left hand continues the eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

15

Musical score for measures 15-16. The right hand features a series of triplet eighth notes, and the left hand continues the eighth-note accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*).

rit. .... poco meno m. rit. .... A tempo

17 3 3 3 *pp* 8va *mp* Ped.

poco a poco rit. ....

21 *dim.*

.....

25 *pp*

28 3 3 3 3 3 *mf*

rit. .... 8va

31 *p* 3 3 3 3 *ppp* 8va

Moderato

35 *pp* Ped.

38

ff

Andantino

40 meno m.

p pp Ped.

44

mf pp

Tempo I

50

f pp

sostenuto

A tempo rit. ....

54

mf

a tempo

rit.

a tempo

59

mp p 8va

63 *p*

66 *f* *legato -*

68 *ff* *rit. ....*

71 *a tempo ma poco meno m.* *rit. ....* *Andantino* *pp*

74 *p* *pp* *mp*

77 *ritardando .....* *pp*