

II.

5'23"

Allegro vivo

♩=ca.160

Musical notation for measures 1-4. Treble and bass clefs. Treble clef has trills and triplets. Bass clef has triplets. Dynamics: *f* at the start, *ff* at the end. Performance markings: *8^{vb}* (8va below) and *8^{va}* (8va above).

Musical notation for measures 5-9. Treble and bass clefs. Treble clef has chords and triplets. Bass clef has triplets. Dynamics: *f*. Performance markings: *8^{vb}* and *8^{va}*.

Musical notation for measures 10-13. Treble and bass clefs. Treble clef has a long melodic line with triplets. Bass clef has triplets. Dynamics: *ff* and *pp*. Performance marking: *8^{va}*.

Musical notation for measures 14-20. Treble and bass clefs. Treble clef has chords. Bass clef has chords and triplets. Dynamics: *ff* and *pp*. Performance marking: *Ped.* (pedal).

Musical notation for measures 21-25. Treble and bass clefs. Treble clef has chords. Bass clef has chords and triplets. Dynamics: *ff*. Performance marking: *Ped.*

ritenuto

Meno m. ritardando

Musical notation for measures 26-30. Treble and bass clefs. Treble clef has triplets. Bass clef has triplets. Dynamics: *ff* and *mp*. Performance marking: *Ped.*

.....

29

pp

32 **Andantino** *sempre rit.* **Lento**

ff pp

36 **poco meno m. 8va**

mp pp p pp mp pp

44 **Adagio**

pp ppp pp

Ped. 8^{va}

51

ppp pp ppp pp

8^{va}

(poco meno m.)

58

pp ppp ppp pp

8^{va}

rit.

..... 8^{va} meno m. rit.

62

ppp

..... A tempo, ma un poco meno m. ritardando ...

8^{va}

66

ppp

pp

(ppp)

ppp

8^{vb}

..... Molto adagio

72

pp

ppp

8^{vb}

78

ppp

pp

8^{vb}

molto rit.

.....

81

pp