

III.

8'02"

$\text{♩} = \text{ca. } 84$ pochissimo rubato

8va
Ped. *p*

3 8va *pp*

5 8va *crescendo*

7 8va *f* *pp* *crescendo* 15 16

9 8va *ff* 15 3/8 3

poco a poco accel.

..... più mosso

ritardando

12 *8va*

Musical notation for measures 12-14. Measure 12 has a treble clef with a trill and a bass clef with a triplet. Measures 13-14 have a treble clef with a descending triplet line and a bass clef with a triplet. The tempo marking 'ritardando' is above the staff.

15 **poco meno mosso**

pp

Ped.

Musical notation for measures 15-16. Measure 15 has a treble clef with a trill and a bass clef with a triplet. Measure 16 has a treble clef with a trill and a bass clef with a triplet. The dynamic marking 'pp' and 'Ped.' are present.

17

Musical notation for measures 17-18. Measure 17 has a treble clef with a trill and a bass clef with a triplet. Measure 18 has a treble clef with a trill and a bass clef with a triplet.

18

mf

Musical notation for measures 18-19. Measure 18 has a treble clef with a trill and a bass clef with a triplet. Measure 19 has a treble clef with a trill and a bass clef with a triplet. The dynamic marking 'mf' is present.

19

pp

Musical notation for measures 19-20. Measure 19 has a treble clef with a trill and a bass clef with a triplet. Measure 20 has a treble clef with a trill and a bass clef with a triplet. The dynamic marking 'pp' is present.

21

mf *f*

8va

Musical notation for measures 21-22. Measure 21 has a treble clef with a trill and a bass clef with a triplet. Measure 22 has a treble clef with a trill and a bass clef with a triplet. The dynamic markings 'mf' and 'f' and the '8va' marking are present.

23 ⁽⁸⁾

sub. *p*

ritardando

24

pp

25

poco rubato

27

pp *mp*

30

pp

rit.

33

mp *pp*

Andante rit. Lento

36

Adagio

39

mp *pp*

rit. Lento

42

rallentando

44

mf *p*

..... ' Andante poco a poco accel.

47

p *f*

poco a poco cresc.

Mod. con anima

50

7 7 7 *ff*

3 3 3

Ped. Ped. Ped.

51

52

53

8va 8va *ritardando*

diminuendo

54

55

p

Adagio *8va*

56 *pp*

rit. **poco meno m.**

58

rit.

60

poco più m. *rit.* **Adagio ritenuto**

62

Tempo I *rit.*

65 *mf* *pp*

3'35"

ca.88 *8va*

66 *p*

Ped.

67

Musical notation for measures 67-68. Measure 67 features a piano introduction with a treble clef and a bass clef. The right hand plays a series of chords with a slur and an 8va marking. Measure 68 continues with similar chords, including a dynamic marking of *pp* and a *cresc.* marking.

68

Musical notation for measures 68-70. Measure 68 continues with chords and an 8va marking. Measure 69 features a dynamic marking of *pp* and a *cresc.* marking. Measure 70 is marked (sim.) and features a dynamic marking of *cresc.* and an 8va marking.

70 (sim.)

Musical notation for measures 70-71. Measure 70 is marked (sim.) and features a dynamic marking of *cresc.* and an 8va marking. Measure 71 continues with chords and an 8va marking.

71

Musical notation for measures 71-72. Measure 71 continues with chords and an 8va marking. Measure 72 features a dynamic marking of *mf* and an 8va marking.

72

ritardando a tempo

Musical notation for measures 72-74. Measure 72 features a dynamic marking of *mf* and an 8va marking. Measure 73 features a dynamic marking of *pp* and an 8va marking. Measure 74 features a dynamic marking of *poco a poco crescendo* and an 8va marking.

74

Musical notation for measures 74-75. Measure 74 features a dynamic marking of *poco a poco crescendo* and an 8va marking. Measure 75 continues with chords and an 8va marking.

77 *f* *8va* **6/4**

78 *ff* *pp* *8va* **4/4** *Meno mosso e poco rubato* *Ped.*

80 *pp* *8va* **4/4**

83 *mp* *p* *pp* **4/4**

86 *Ped.*

90 *Ped.*

ritardando

94

98 poco accel.

p

100 rit.

ff

molto

p

101 =ca.88

8va

102

8va

103

8va

pp

105 (sim.)

106

107

109

rit.

111 poco più m. rit.

Andante rit.