

### III.

$\text{♩} = \text{ca. } 68$

*mp* *ff* *sim.* *8vb*

3 *ppp cresc.* *ff*

6  $\text{♩} = \text{ca. } 110$

*fff* *p* *8vb*

\*) Small notes should be played one degree softer than the given dynamics

11

*8vb*

16

*8vb*

14

20

8va

pp

p

8vb

(8)-----

24

p

mf

f

p

8vb

8vb

8vb

8vb

8vb

8vb

8vb

(8)-----

28

ff

6

6

6

p

8vb

8vb

8vb

(8)-----

30

15ma

pp

8vb

8vb

8vb

8vb

33

mf

f

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

37

mf

f

8vb

8vb

8vb

41

*f* *p* *pp*

6 6

8vb 8vb 8vb 8vb

44

*p* *f*

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

48

*mp*

6 6 6 6 6 6 6 3

8vb 8vb 8vb 8vb

50

*p* *f*

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

54

*pp* *f*

3 3

8vb 8vb 8vb 8vb 8vb 8vb

58

*mp* *mf*

3 3 3 3

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

62

*ff* *p* *ff*

6

3 6

(8)

65

$\text{♩} = \text{ca. } 56$

*p* *ppp* *p*

3

8<sup>va</sup>

Ped.

(8)

69

*pp* *p* *pp*

10

3

Ped.

(8)

72

*p* *pp* *mp* *mp* *mf* *mf*

14

3

Ped.

8<sup>va</sup>

75

*mf* *mp* *pp* *f*

7

5 7

Ped.

8<sup>va</sup>

(8)

77 *8va* *ff* *ff* *fff* *p*

80 *pochiss. rit.* *A tempo* *pp* *mp*

83 *pochiss. rit.* *A tempo* *p*

85 *pochiss. rit.* *Tempo primo, ma non tanto* *ritenuto* *pp* *mf* *mp*

87 *Meno mosso* *p* *pp* *mp* *ca. 68* *15ma* *15ma*

89 *sim.* *ff* *8vb*