

Rondes d'Automne

Herbst Tänze
Autumn Dances

Svein Hundsnæs

5'00"

1.

♩=ca.96

mp mf

Ped. Ped.

mp

Ped.

f mp p

Ped. Ped. Ped.

ff p

Ped. Ped.

Pochissimo meno m.

8va

f p

Ped.

(8)

24

mp *p*

3

29

f *p* *pp*

3

Ped.

33

mf

3

36

p

3

Ped.

39

pp *p*

3

42

pp

3

44 3

f *Ped.*

46

p *cresc.* *Ped.*

49

8va

52 (8)

ff *poco rit.* *8vb*

57

poco meno m. *pp*

61

f *pp* *8va*

(sempre *pp*)

64

f

67

p *f* *p* *pp*

71

mf *pp*

75

78

ff

ritardando

82

pp

Adagio

86

p *mp* *p*

Ped. Ped.

doppio movimento

90

Musical score for measures 90-93. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 90 features a complex chordal texture in the right hand with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). A tempo marking of "doppio movimento" is present at the top right.

♩=ca.156

94

Musical score for measures 94-97. The right hand features a melodic line with accents and slurs. The left hand continues with eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

98

Musical score for measures 98-101. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. Dynamics include *pp* (pianissimo).

102

Musical score for measures 102-104. Measure 102 features a *ff* (fortissimo) dynamic in the right hand. Measure 103 includes an 8va (octave) marking. Measure 104 includes an 8va-7 (octave down seven) marking. Dynamics include *ff* and *p* (piano).

ritardando

105

Musical score for measures 105-107. The right hand features a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *f* (forte).

Tempo I

108

Musical score for measures 108-111. Measure 108 features a triplet of eighth notes. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). A tempo marking of "Tempo I" is present at the top.

112

mf

Ped.

116

mp *f*

Ped.

120

mp *p*

Ped.

124

ff *p*

Ped.

Pochissimo meno m.

8va

129

f *p*

Ped.

134 *mp* *p* *f*

139 *p* *pp*

142 *mf*

145 *p* *pp*

148 *p*

ritardando

151

L a r g o poco rit.

153

ff

Ped.

156

diminuendo

157

sempre rallentando

158

p

Ped.

161

ppp

Ped.