

II.

♩=ca.60

Musical score for measures 1-4. The piece is in 2/2 time. Measure 1 features a fortissimo (ff) chord in the bass and a piano (pp) chord in the treble. Measure 2 has a forte (f) chord in the bass. Measures 3 and 4 contain fortissimo (ff) chords with triplets in both hands. An 8va bracket is shown below the bass line in measures 1 and 3.

Musical score for measures 5-8. Measure 5 starts with a piano (pp) chord in the treble. Measures 6 and 7 feature fortissimo (ff) chords with triplets in both hands. Measure 8 has a fortissimo (ff) chord in the bass. An 8va bracket is shown below the bass line in measure 6.

Musical score for measures 9-12. Measures 9-11 feature piano (p) chords with triplets in both hands. Measure 12 has a piano (p) chord in the bass with a complex rhythmic pattern in the treble, including quintuplets (5) and sextuplets (6). An 8va bracket is shown below the bass line in measure 12.

Musical score for measures 13-16. Measure 13 starts with a pianissimo (pp) chord in the bass. Measures 14-16 feature a dynamic crescendo from mezzo-piano (mp) to fortissimo (ff) with triplets in both hands. An 8va bracket is shown below the bass line in measure 13.

Meno m., ♩=ca.100 poco rit.

' Più m., ♩=ca.120

Musical score for measures 17-20. The piece changes to 4/4 time. Measure 17 has a piano (p) chord in the bass. Measures 18-20 feature mezzo-piano (mp) chords with triplets in both hands. Pedal points (Ped.) are indicated below the bass line in measures 17, 18, 19, and 20.

Poco meno m., ♩=ca.108

20

ff *p*

Ped. *8^{vb}* Ped.

23

pp *mf*

Ped. *mp*

25

p *pp*

cresc. ---

27

ff *p* *mf*

f *pp*

29

p *mf* *p* *mp* *p*

(pp) *(p)*

58 *f* *p* *mp* *pp*

60 *mf* *p* *mp* *pp*

poco a poco rit.

62 *8vb*

64 *8vb*

67 *8vb* *mp* $\text{♩} = \text{ca. } 106$

70 *p* *ff* *8vb* $\text{♩} = \text{ca. } 60$

12

73

mp 3 3 3 3 3 3 3 3 3 3

ff 3 3 3 3

(8) 8^{vb}

76

mp 3 *dim.* 3 3 3 3 3 3 3 3

(8)

poco a poco rit.

78

p 3 3 3 3 3 3 3 3 3 3

pp 3 3 3 3

(8)

ritenuto

81

3 3 3 3 3 3 3 3 3 3 3 3

(8)

.....' *Tempo I*, ♩=ca.60

84

ff 3 3 3 3 3 3 3 3

(8)