

II

 $\text{♩} = \text{ca.} 52$ (poco rubato)

Musical score for measures 1-4. The piece is in 2/3 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = \text{ca.} 52$ (poco rubato). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and then a pianissimo (*pp*) dynamic. The bass staff begins with a fortissimo (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piece features several chords and melodic lines, including a sixteenth-note run in the treble staff marked with a slur and a fermata. The piece concludes with a *Ped.* (pedal) marking.

Musical score for measures 5-6. The piece continues with a mezzo-forte (*mf*) dynamic in the treble staff and a fortissimo (*f*) dynamic in the bass staff. The treble staff features a series of chords and a melodic line. The bass staff features a series of chords and a melodic line. The piece concludes with a *Ped.* (pedal) marking.

Musical score for measure 7. The piece continues with a pianissimo (*pp*) dynamic in the treble staff and a mezzo-forte (*mf*) dynamic in the bass staff. The treble staff features a series of chords and a melodic line. The bass staff features a series of chords and a melodic line.

Musical score for measure 8. The piece continues with a pianissimo (*pp*) dynamic in the treble staff and a fortissimo (*f*) dynamic in the bass staff. The treble staff features a series of chords and a melodic line. The bass staff features a series of chords and a melodic line. The piece concludes with a *pp* dynamic in the treble staff.

Musical score for measures 9-10. The piece continues with a piano (*p*) dynamic in the treble staff and a mezzo-forte (*mf*) dynamic in the bass staff. The treble staff features a series of chords and a melodic line. The bass staff features a series of chords and a melodic line. The piece concludes with a *Ped.* (pedal) marking.

12

ppp

7 6

ppp

16

p mf p ppp

Ped. Ped. Ped.

18

6 6 mf

19

p mf pp

Molto lento, $\text{♩} = \text{ca. } 40$

8^{va}

22

p pp

Ped.

10

24

mf

25

p *mf* *p*

Ped.

27

pp *mp*

Ped.

30

p *f*

32

Più mosso **rit.** **meno mosso**

ff *mf*

Ped. \wedge 8^{vb} \wedge

34 *f* *Ped.*

35 *rit.* *mp* *p*

$\text{♩} = \text{ca. } 60$ *ff* *pp* **Più mosso** **poco rit.**

40 (15) *ff* **Molto meno m. loco**

Poco più mosso *p* *pp*

12 poco rit.

46 (15) 3 3 3 3

48 (15) 3

♩=64

p

Ped. 8^{vb}

51 meno mosso

mf *p* *ff*

Ped.

53 rit.

mp *pp* *p*

55 ♩=ca.50

pp *mf*

Ped.

57

pp *f* *p*

59 *p* *mf* *pp* *mf*

8^{va}

3

6 7

Red.

61 *ppp* *ppp*

7 6

(meno mosso) (a tempo)

64 *mp* *pp*

3 3 3

67 *f*

6 6

Poco meno mosso

68 *ppp* *p*

3 tr 7

71

pp mp

74

p pp p

77

pp mp pp

80

p rit. dim.

84