

# Clavinata No.4

for piano solo

Allegro quasi moderato

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♩=ca.116

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody features a triplet of eighth notes. Dynamics change to mezzo-piano (mp) in measure 2, mezzo-forte (mf) in measure 3, and piano (p) in measure 4. The bass line consists of quarter notes and rests.

4

Musical notation for measures 4-6. The tempo changes to 3/4. Measure 4 starts with mezzo-forte (mf) and a decrescendo (dim.) dynamic. The melody continues with triplet eighth notes. The bass line has quarter notes.

7

Musical notation for measures 7-8. The melody continues with triplet eighth notes. Dynamics are piano (p) in measure 7 and piano-pianissimo (pp) in measure 8. A decrescendo (dim.) dynamic is marked. The bass line has quarter notes.

9

Musical notation for measures 9-11. Measure 9 starts with forte (f) and a decrescendo (dim.) dynamic. Measure 10 has a decrescendo (dim.) dynamic. Measure 11 has fortissimo (ff) dynamic. The bass line has quarter notes and rests. A pedal point (Ped.) is indicated in measure 11.

accel. . . . .

12

Musical notation for measures 12-14. The tempo changes to Adagio in 2/4 time. Measure 12 starts with fortissimo (ff) dynamic. Measure 13 has a decrescendo (dim.) dynamic. Measure 14 has piano-pianissimo (pp) dynamic. The melody features a triplet of eighth notes. The bass line has quarter notes and rests. Pedal points (Ped.) are indicated in measures 12 and 13.

**poco più m.** **Larghetto** **Più mosso e accel.**

15

*fff* *pp* *mf dim.*

Ped.

**Tempo I, ♩=ca.116** **accel.**

20

*p*

23

*ff*

Ped.

**poco meno mosso**

25

*8va*

*p*

Ped.

27

Ped.

28 (8)

Musical notation for measures 28-29. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with triplets. The left hand plays a similar sequence with triplets. A fermata is placed over the final notes of both hands.

29 (8)

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with triplets. The left hand plays a similar sequence with triplets. A fermata is placed over the final notes of both hands.

30 (8)

Musical notation for measures 30-31. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with triplets. The left hand plays a similar sequence with triplets. A fermata is placed over the final notes of both hands.

*Ped.*

31 (8)

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with triplets. The left hand plays a similar sequence with triplets. A fermata is placed over the final notes of both hands.

*ritardando*

32 (8)

Musical notation for measures 32-33. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with triplets. The left hand plays a similar sequence with triplets. A fermata is placed over the final notes of both hands.

34

*ca. 80*

*15<sup>ma</sup>*

Musical notation for measures 34-35. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with triplets. The left hand plays a similar sequence with triplets. A fermata is placed over the final notes of both hands.

*8<sup>va</sup>*

*Ped.*

*(8<sup>va</sup>)*

36 (15)

3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3

2/4

38 (15)

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

15<sup>va</sup>

8<sup>va</sup>

3 3 3 3 3 3 3 3

3/4

Ped.

40 (15)

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8<sup>va</sup>

42 (15)

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

44

pp

6 6 6 6

3

45

6 6 6 6

46

6 6 6 6 6 6 6 6

3 3

48

6 6 6 6 6 6

3 3

50

rit. Moderato

6 6 6 6 6 6

3 3

p

53

sosten. Andante più mosso Tempo primo, ♩=ca.116

mp f mp mf

57

p mf p f p mf dim.

60

p cresc.

63

Musical score for measures 63-65. Treble clef with triplets and slurs. Bass clef with chords and slurs.

66

rit.

*ff* *p* *mf* *dim.*

(m.g.)

Musical score for measures 66-69. Treble clef with triplets and slurs. Bass clef with chords and slurs. Dynamics: *ff*, *p*, *mf*, *dim.* Performance instructions: *rit.*, (m.g.).

70

*p*

Musical score for measures 70-72. Treble clef with triplets and slurs. Bass clef with chords and slurs. Dynamics: *p*.

Largo riten. *8va*

73

*pp* *mp*

poco più m. (*poco rubato*)

♩ = ca. 56

Ped. *11*

Musical score for measures 73-75. Treble clef with triplets and slurs. Bass clef with chords and slurs. Dynamics: *pp*, *mp*. Performance instructions: *Largo riten.*, *8va*, *poco più m. (poco rubato)*, ♩ = ca. 56, *Ped. 11*.

(m.s.) (sim.)

76

*p*

Musical score for measures 76-78. Treble clef with triplets and slurs. Bass clef with chords and slurs. Dynamics: *p*. Performance instructions: (m.s.), (sim.).

79

Ped.

Musical score for measures 79-81. Treble clef with triplets and slurs. Bass clef with chords and slurs. Performance instruction: *Ped.*

83 **poco sosten.** *(m.s.)* **rit.**

*(m.d.)* **p** **pp**

8<sup>vb</sup>  
Ped.

88 **Molto lento** **rit.** **Più mosso e rit.** **Mod.**

**p** **mf**

8 Ped.

92

**p** **mf** **p**

Ped.

93 **Meno m.**

**mf**

Ped.

94 **rit.** **Adagietto** **Meno mosso**

**p** **mp** **pp** **p** **pp**

8<sup>vb</sup>  
Ped.

97 **Adagietto** **Meno mosso** **Tempo primo,** ♩=ca.116

*p* *pp* *f* *mp* *mf* *p* *mf* *p* *f*

101

*p* *mf* *f* *f*

105

*p cresc.* *p* *p*

108

*ff* *p* *mf (m.g.)*

111 **rit.**

*dim.* *p* *p* *p*

115 **Largo riten.** *8va*

*pp* *p* *p* *p*

*8va*