

Nuances de lumière

Suite pour piano

1. Jongleurs de feu

Svein Hundsnes

♩=ca.92

1

p *8va* *Ped.*

2

p *8va* *Ped.*

3

rit.

pp *8va* *Ped.*

4

A tempo

p *8va* *Ped.*

5

pp *8va* *Ped.*

6 *mf*

7 *p*

8 *pp* poco meno m. legato

9

10

11 *legato* (*sim.*)

13

pp
Ped.

14

ritenuto

mp **molto** *pp*

mp **molto** *pp*

15

A tempo

p (**poco meno m.**) *pp*

8va

p (**poco meno m.**) *pp*

8va

16

A tempo

f (**poco meno m.**) *mp* *p* *f*

8va

f (**poco meno m.**) *mp* *p* *f*

8va

17

A tempo

p *mf*

p *mf*

18

p *mf*

6 6 6 6

This system contains measures 18 and 19. The music is written in bass clef. Measure 18 features a piano (*p*) dynamic with a sixteenth-note scale in the right hand and a bass line with sixteenth notes in the left hand. Measure 19 continues with a mezzo-forte (*mf*) dynamic and similar rhythmic patterns. The system concludes with a fermata.

19

p *pp*

6 6 6 6 6 6 6 6

rit. *molto...*

This system contains measures 19 and 20. Measure 19 starts with a piano (*p*) dynamic and continues with a piano-piano (*pp*) dynamic. Measure 20 is marked *rit.* (ritardando) and *molto...* (molto), showing a gradual deceleration. The system ends with a fermata.

A tempo

21

pp

8va

Ped.

This system contains measure 21. The music is written in treble clef. The dynamic is piano-piano (*pp*). The melody is marked *8va* (octave up) and features a descending eighth-note scale. A pedal point is indicated by a line labeled *Ped.* at the bottom of the system.

22

mf *ff* *pp*

poco rit.

Ped.

This system contains measures 22 and 23. Measure 22 has dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). Measure 23 is marked *pp* (piano-piano) and *poco rit.* (poco ritardando). The system concludes with a fermata and a *Ped.* (pedal) marking.

25

This system contains measures 24 and 25. Measure 24 features a piano-piano (*pp*) dynamic with sustained chords in both hands. Measure 25 continues with sustained chords, including a fermata over the final chord. The system ends with a fermata.

Pochissimo meno m.

27 *p*

28

29

30

31 *pp*

32

33 *8va*

34 *8va*

ritardando

35

molto meno mosso ' Lento

36 *8va*

38

43 (rit.) (A tempo) (rit.)

44 (sim., ma meno m.) rit. ' Lento

pp

46 ritardando

50 Più mosso

p

53 *ff* *p* Tempo I 8va

Ped. Ped.

55 8va

Ped.

56 *rit.*
pp
8va
Ped.

57 *A tempo*
(8)
p
8va
Ped.

58 (8)
pp
8va
Ped.

59
f
8va
Ped.

60
pp
8va

poco a poco rit.
61
8va
9

62 *8va*

63

64 **molto sosten.**

65 **Lento** **sostenuto**

69 **piú m.** **rit.**

70