

## 2. Prelude et Berceuse

♩=ca.72

mp (m.s.) p

Ped.

8

tr# riten. Meno m. rit. pp sempre

Ped.

15

Tempo I tr# Meno m. Tempo I tr#

(m.s.) p f mp

21

Meno m. Tempo I

pp p

26 *tr* **Meno m.**

*pp* *mp*

29 **rit. ....** **Lento** **Moderato, ♩=ca.96**

*pp* *mp* *p*

33

*pp* *p*

37

*pp*

41

*p* *pp*

45

*p*

50

*p*

54

*pp*

*riten.*

*8va*

*pp*

*riten.*

*8va*

(A tempo) meno m. Moderato, ♩=ca.96

58

*8va*

*p*

*pp*

63

*poco rit.*

*ritenuto*

Moderato, ♩=ca.96

*mp*

67

pp mp

This system contains measures 67 through 70. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

71

pp p pp

8va

This system contains measures 71 through 74. The right hand has a more complex texture with chords and slurs, including an *8va* (octave) marking. The left hand continues with a steady accompaniment. Dynamic markings include *pp* and *p* (piano).

75

rit. Meno m.

8va trm

This system contains measures 75 through 78. It begins with a *rit.* (ritardando) marking and a change to *Meno m.* (meno mosso). The right hand includes an *8va* marking and trills (*trm*). The time signature changes to 3/4. Dynamic markings include *p* and *mp*.

84

rit. ....

pp mp

*Ped.*

This system contains measures 84 through 87. It starts with a *rit. ....* (ritardando) marking. The right hand has a melodic line with a long slur, and the left hand has a rhythmic accompaniment. Dynamic markings include *pp* and *mp*. A *Ped.* (pedal) marking is present at the bottom.

86

sim. pp

This system contains measures 86 through 89. It begins with a *sim.* (sforzando) marking. The right hand has a melodic line with a long slur, and the left hand has a rhythmic accompaniment. A dynamic marking of *pp* is present.