

# Scènes du soir

## 1. Procession étrange

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$\text{♩} = \text{ca. } 52$

*mp* *p* *f* *p* *pp*

*mp* *f* *p* *pp* *ff*

*pp* *mf*

*f* *pp* *p*

*ff* *p*

Ped. Ped. Ped. Ped.

2

8

*p* *ff* *pp*

10

*pp* *mf* *mp* *p* *ff*

Ped.

13

*p* *pp*

15

*pp* *mf*

8va

16

*pp* *f* *pp*

8va

(8)

17 *8va*  
5 3 *f* *pp*

19 *f* *p* *pp*  
*Ped.*

20 *8va*  
*ff* *mp* *sf* *f* *p* *p*  
3 3 3 3 3 3

22

24 *pp* *f* *p* *pp*  
3 3 3  
*Ped.* *Ped.*

25 *8va*  
3 3 *ff* *pp*  
3 5  
*Ped.*

26 (8)

mf pp

28 (8)

f p

30 (8)

pp p

Red.

33

ff p

34

p ff pp

35

legato

8va

p pp

Red.

36 *pp* *3* *3* *3* *3* *8va*

37 *3* *3* *3* *3*

38 *ritardando* ..... *mf* *pp* *mf* *pp* *ca.56 poco accel. .... ca.68* *5* *5* *8va*

42 *ff* *pp* *ff* *mf* *pp* *f* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

44 *pp* *ppp* *ff* *ppp* *3* *3* *3* *3*

47 *meno m.* *mp* *pp* *sf* *mf* *p* *sf* *f* *p* *8va* *3* *3* *3* *3* *3* *3* *3* *3*

6 Più m. rit. meno m. Più m. ♩=ca.84

48 *mf* *p* *mp* *pp* *mp*

51 *mf* *ff* *p* *p* *ff*

53 *mf* *ff* *p*

55 *mp* *ff* *p* *mp* *ff* *p* *ff* *p* *f* *p*

57 *mp* *p* *f* *mf*

60 *p* *mp*

63 *pp* *mp* *f* *mp* *mp*

66

*p*  
*pp*

Detailed description: This system covers measures 66 to 68. The right hand features sustained chords with tremolos, while the left hand plays a rhythmic pattern of eighth notes. Dynamics range from *p* to *pp*.

69

*ff*  
*mp*  
*(mp)*

*8va*

Detailed description: This system covers measures 69 to 71. The right hand has a *ff* dynamic with an *8va* marking. The left hand continues with eighth notes, marked *mp* and *(mp)*.

72

*ff*  
*Red.*

*8va*

Detailed description: This system covers measures 72 and 73. The right hand has a *ff* dynamic with an *8va* marking. The left hand continues with eighth notes. A *Red.* marking is present at the end of the system.

74

*mf p*

*8va*

Detailed description: This system covers measures 74 and 75. The right hand has a *mf p* dynamic with an *8va* marking. The left hand continues with eighth notes.

76

*mp*  
*pp*

Detailed description: This system covers measures 76 to 78. The right hand has a *mp* dynamic, and the left hand has a *pp* dynamic. The left hand continues with eighth notes.

79

*mf*  
*(pp sempre)*

Detailed description: This system covers measures 79 and 80. The right hand has a *mf* dynamic, and the left hand has a *(pp sempre)* dynamic. The left hand continues with eighth notes.

81

*pp*  
*(pp)*  
*(pp)*

Detailed description: This system covers measures 81 to 83. The right hand has a *pp* dynamic, and the left hand has a *(pp)* dynamic. The left hand continues with eighth notes.

83 accel. ....

*mf* *p* *p*

Ped.

85 (accel.) ..... ♩=ca.92

*ff*

87

*mf* *ff* *mf*

rit. ....

89

*ff*

90 meno m. legato

*pp*

91



93

95

96

(sempre legato)

97

98

99

*8va*

*ff* *p*

100

*mp*

*ff*

*poco meno m.* *rit. ....*

*Ped.*

102 (8)

Tempo I

103

106

108

109

110

111

Musical score for measures 111-113. Measure 111 features a bass line with a triplet of eighth notes and a sixteenth-note triplet, and a treble line with a sixteenth-note triplet. Measure 112 has a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measure 113 has a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Dynamics include *pp*, *mf*, *mp*, *p*, and *pp*. Pedal markings are present in measures 111 and 113.

114

Musical score for measures 114-116. Measure 114 has a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measure 115 has a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measure 116 has a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Dynamics include *f*, *mp*, *ff*, *p*, and *pp*. Pedal markings are present in measures 114 and 116.

117

Musical score for measures 117-118. Measure 117 has a bass line with a sixteenth-note triplet and a treble line with a sixteenth-note triplet. Measure 118 has a bass line with a sixteenth-note triplet and a treble line with a sixteenth-note triplet. Dynamics include *pp*, *mf*, and *pp*. Octave markings *8va* and *8vb* are present.

118

Musical score for measures 118-119. Measure 118 has a bass line with a sixteenth-note triplet and a treble line with a sixteenth-note triplet. Measure 119 has a bass line with a sixteenth-note triplet and a treble line with a sixteenth-note triplet. Dynamics include *pp*, *mf*, and *pp*. Octave marking *8va* is present.

119

Musical score for measures 119-120. Measure 119 has a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Measure 120 has a treble line with a sixteenth-note triplet and a bass line with a sixteenth-note triplet. Dynamics include *f* and *pp*. Octave marking *8va* is present.

121

*f* *p* *pp*

122

*mp* *pp* *p*

123

*pp* *mf* *p* *pp*

125

*p* *pp* *mp* *pp*

*rit.*

127

*p* *ppp*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>